guitar concerto program note

There are really four movements to this three movement work. The first three are those for the solo guitar and orchestra (strings, low brass and percussion). The “fourth” is the movement played by the concertino (piccolo, oboe, bass clarinet, horn, piccolo trumpet, percussion and harpsichord). This “fourth” movement is a variation on the first movement “stretched out” over the length of the entire concerto. Thus, throughout the work, reminiscences of the first movement can be heard in a slower, varied format, lending a certain suspended, dreamlike character to much of the concerto.

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