

11. lacrymosa

♩=84, Limpid, Weeping, Exhausted

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2

♩=84, Limpid, Weeping, Exhausted

Horn in F 1, 3
Horn in F 2, 4
Trumpet in C 1
Trumpet in C 2
Tenor Trombone 1, 2
Bass Trombone
Tuba
Timpani
Mallets
Percussion

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Soprano solo
Alto solo
Tenor solo
Bass-Baritone solo
Soprano
Alto
Tenor
Bass

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Violin I
Violin II
Viola
Violoncello
Contrabass

lacrymosa

This musical score is for the piece "lacrymosa" and is marked with a "2" in the top left corner. The score is written for a full orchestra and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The score is divided into several systems of staves.

Instrumental Staves:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 10.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1, 3 and Hn. 2, 4.
- Trumpets:** C Tpt. 1 and C Tpt. 2.
- Trombones:** T. Tbn. 1, 2 and B. Tbn.
- Tuba:** Tuba.
- Timpani:** Timp.
- Mallet Percussion:** Mal.
- Percussion:** Perc.
- Harpsichord:** Hp.

Vocal Soloists:

- Sop. solo
- Alt. solo
- Ten solo
- Bs.-Bar. solo

Vocal Parts:

- Soprano (S):** Enters at measure 10 with the lyrics "La - - - cry - mo - - - sa".
- Alto (A):** Enters at measure 10 with the lyrics "di - es".
- Tenor (T):** Silent.
- Bass (B):** Silent.

String Staves:

- Vln. I:** Violin I, starting at measure 10 with a *pp* dynamic.
- Vln. II:** Violin II, starting at measure 10 with a *pp* dynamic.
- Vla.:** Viola.
- Vc.:** Violoncello.
- Cb.:** Contrabasso.

The score includes various musical notations such as rests, notes, slurs, and dynamics like *pp* (pianissimo). The piece concludes at measure 24.

lacrymosa

This musical score is for the 'lacrymosa' movement. It features a full orchestra and vocal soloists. The orchestration includes:

- Flutes 1 and 2
- Oboes 1 and 2
- Bass Clarinets 1 and 2
- Bassoons 1 and 2
- Horns 1, 3 and 2, 4
- Trumpets 1 and 2
- Trombones 1, 2 and Bass Trombone
- Tuba
- Timpani
- Mallets
- Percussion
- Harp
- Violins I and II
- Viola
- Violoncello
- Double Bass

The vocal soloists are Soprano, Alto, Tenor, and Bass-Baritone. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins at measure 22. The vocal parts have lyrics in Latin: 'qua re - sur - get ex fa - vil - la' and 'La - cry - il - la qua re - sur - get ex fa - vil - la La - cry -'. Dynamic markings include *mp*, *pp*, *ppp*, and *p*. The score concludes with a fermata over a final chord.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. solo

Alt. solo

Ten solo

Bs.-Bar. solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mo - sa di - es il - la qua re - sur - get ex fa - vil - la iu - di - can - tus ho - mo re - us.

mo - sa di - es il - la qua re - sur - get ex fa - vil - la iu - di - can - tus ho - mo re - us.

iu - di - can - tus ho - mo re - us.

mp

p

pp

p

This page of the musical score for 'lacrymosa' (page 5) includes the following parts and details:

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 3, Hn. 2, 4, C Tpt. 1, C Tpt. 2, T. Tbn. 1, 2, B. Tbn., and Tuba.
- Brass:** Tuba (with a melodic line starting at measure 45).
- Timpani and Percussion:** Timp. and Perc. (both starting at measure 45).
- String Ensemble:** Vln. I, Vln. II, Vla., Vc., and Cb. (all starting at measure 45).
- Vocal Soloists:** Sop. solo, Alt. solo, Ten solo, and Bs.-Bar. solo.

Lyrics:

Sop. solo: *f* Pi - e

Alt. solo: *f* Hu - ic er - go par - ce, De - us:

Ten solo: *f* Hu - ic er - go par - ce, De - us:

Bs.-Bar. solo: *f* Pi - e

Performance Instructions: *pp* (pianissimo) is indicated for the Violin I, Violin II, and Viola parts starting at measure 94.

lacrymosa

55

Fl. 1 *mp* solo

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *pp* solo

B♭ Cl. 2

Bsn. 1 *pp* solo

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. solo
le - su Do - mi - ne,

Alt. solo

Ten solo

Bs. Bar. solo
le - su Do - mi - ne,

S *pp*
do - - -

A *pp*
do - - -

T *pp*
do - - -

B *pp*
do - - -

Vln. I *mp* *ppp*

Vln. II

Vla.

Vc. *pp* solo

Cb.

This musical score is for the piece "lacrymosa" and is page 7 of the score. It features a variety of instruments and vocal soloists. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 3 and 2, 4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Mallets, and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloists include Soprano, Alto, Tenor, and Bass-Baritone. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts have lyrics in Latin: "na e - is re - - qui - em. A -". The score includes dynamic markings such as *pp*, *ppp*, and *mp*, and performance instructions like "solo".

