

♩=96 Savage, Tormented, Angry ← ♩=♩→ (♩=64) 13. agnus dei

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet in B♭ 1 *ff* *mp*

Clarinet in B♭ 2 *ff* *mp*

Bassoon 1 *ff* *mp*

Bassoon 2 *ff* *mp*

Horn in F 1, 3 *ff* *ff*

Horn in F 2, 4 *ff*

Trumpet in C 1 *f* *ff*

Trumpet in C 2 *f* *ff*

Tenor Trombone 1, 2 *f* *ff*

Bass Trombone *f* *ff*

Tuba *ff*

Timpani *ff*

Mallets

Percussion *ff* *ff*

Harp

Baritone solo *f*  
 Ag-nus De-i, qui tol-lis pec-ca-ta mun-di do-na e-is re-qui-em.

Soprano

Alto

Tenor

Bass

Violin I *pizz.* *fff furioso, unbridled*

Violin II *pizz.* *fff furioso, unbridled*

Viola *pizz.* *fff furioso, unbridled* *arco* *ff*

Violoncello *pizz.* *fff furioso, unbridled* *arco* *mp*

Contrabass *pizz.* *fff furioso, unbridled* *arco* *mp*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

*ppp* loose, rattling, uneven  
*ppp* loose, rattling, uneven

Hn. 1, 3  
Hn. 2, 4  
C Tpt. 1  
C Tpt. 2  
T. Tbn. 1, 2  
B. Tbn.  
Tuba  
Timp.  
Mal.  
Perc.  
Hp.

*ppp* loose, rattling, uneven  
*pp* loose, rattling, uneven  
*p*

Bar. solo

S  
A  
T  
B

*mp* *p* *mp* *p*  
I am a-live. I am liv-ing. I think of them. I think of them. I think of one.

*mp* *p*  
I am a-live. I am liv-ing. I think of them. I think of them. I think of one.

*mp* *p*  
Those Jews are deād. They are deād. They are deād. They are deād. He wants to

*mp* *p*  
Those Jews are deād. They are deād. They are deād. They are deād. He wants to

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*arco*  
*ppp*  
*arco*  
*ppp*

*pizz.*  
*ppp* loose, rattling, uneven  
*pizz.*  
*ppp* loose, rattling, uneven

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

14

Temp.

Mal.

Perc.

14

Hp.

14

Bar. solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

*ppp* loose, rattling, uneven

*ppp* loose, rattling, uneven

*pp* loose, rattling, uneven

*p*

*ppp* loose, rattling, uneven

*ppp*

*ppp*

*pizz.*

*ppp* loose, rattling, uneven

*pizz.*

*ppp* loose, rattling, uneven

I think of him. I hear his sound. I hear him moan. I am a-live. I am liv-ing

I think of him. I hear his sound. I hear him moan. I am a-live. I am liv-ing

speak. He makes a sound. He moans. He is dy-ing. He is dy-ing. They are dy-ing

speak. He makes a sound. He moans. He is dy-ing. He is dy-ing. They are dy-ing

*ppp*

*ppp*

*pizz.*

*ppp* loose, rattling, uneven

*pizz.*

*ppp* loose, rattling, uneven

agnus dei

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Bar. solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp* loose, rattling, uneven

*ppp* loose, rattling, uneven

*pp* loose, rattling, uneven

*p*

*pizz.*

*ppp* loose, rattling, uneven

*pizz.*

*ppp* loose, rattling, uneven

I think of them. \_\_\_\_\_ I think of one. \_\_\_\_\_ I think of her. \_\_\_\_\_ I hear her sound. \_\_\_\_\_ I hear her sound.

I think of them. \_\_\_\_\_ I think of one. \_\_\_\_\_ I think of her. \_\_\_\_\_ I hear her sound. \_\_\_\_\_ I hear her sound.

They are dead. She is dead. She makes a sound. She makes an R sound. She re-peats the

They are dead. She is dead. She makes a sound. She makes an R sound. She re-peats the

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Bar. solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp* loose, rattling, uneven

*ppp* loose, rattling, uneven

*p*

*pizz.*

*ppp* loose, rattling, uneven

*ppp* loose, rattling, uneven

I re-mem-ber them. \_\_\_ I re-mem-ber his moan. \_\_\_ I re-mem-ber her \_\_\_ R. \_\_\_ I re-mem-ber them. \_\_\_

I re-mem-ber them. \_\_\_ I re-mem-ber his moan. \_\_\_ I re-mem-ber her \_\_\_ R. \_\_\_ I re-mem-ber them. \_\_\_

R. They are deād. He is deād. She is deād.

R. They are dead. He is dead. She is dead.



agnus dei

♩ = 54 Inward, Flat, Unconscious 7

← ♩ = ♩ → (♩ = 64)

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

♩ = 54 Inward, Flat, Unconscious

← ♩ = ♩ → (♩ = 64)

Hn. 1, 3  
Hn. 2, 4  
C Tpt. 1  
C Tpt. 2  
T. Tbn. 1, 2  
B. Tbn.  
Tuba

37  
Timp.  
Mal.  
Perc.  
Hp.

♩ = 54 Inward, Flat, Unconscious

← ♩ = ♩ → (♩ = 64)

37  
Bar. solo  
S  
A  
T  
B

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di do - na e - is re - qui - em.

I dream of them  
I dream of them  
They  
They

♩ = 54 Inward, Flat, Unconscious

← ♩ = ♩ → (♩ = 64)

37  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

arco  
arco  
arco  
arco

ff  
mp  
mp

arco V  
PPP  
arco V  
PPP

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

43

Temp.

Mal.

Perc.

43

Hp.

43

Bar. solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp* loose, rattling, uneven

*ppp* loose, rattling, uneven

*pp* loose, rattling, uneven

*p*

*pizz.*

*ppp* loose, rattling, uneven

*pizz.*

*ppp* loose, rattling, uneven

I \_\_\_ hear them sing. \_\_\_ I \_\_\_ hear their song. I \_\_\_ smell of al - mond. \_\_\_ I die \_\_\_ with them. \_\_\_ I

I \_\_\_ hear them sing. \_\_\_ I \_\_\_ hear their song. I \_\_\_ smell of al - mond. \_\_\_ I die \_\_\_ with them. \_\_\_ I

sing. \_\_\_ They \_\_\_ sing to-ge-ther. \_\_\_ Their song is mine. They smell of al mond. \_\_\_ They live with me.

sing. \_\_\_ They \_\_\_ sing to-ge-ther. \_\_\_ Their song is mine. They smell of al - mond. \_\_\_ They live with me.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Bar. solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp* loose, rattling, uneven

*pp* loose, rattling, uneven

*p*

*pizz.*

*ppp* loose, rattling, uneven

*pizz.*

*ppp* loose, rattling, uneven

leave \_\_\_ to \_\_\_ meet them. \_\_\_

I am dy - ing \_\_\_

I am dy - ing \_\_\_

I am dead.

leave \_\_\_ to \_\_\_ meet them. \_\_\_

I am dy - ing \_\_\_

I am dy - ing \_\_\_

I am dead.

They come to meet me. \_\_\_

They are liv - ing. \_\_\_

They are sing - ing. \_\_\_

They are

They come to meet me. \_\_\_

They are liv - ing. \_\_\_

They are sing - ing. \_\_\_

They are

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Bar. solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp* loose, rattling, uneven

*pp* loose, rattling, uneven

*p*

*pizz.*

*ppp* loose, rattling, uneven

*pizz.*

*ppp* loose, rattling, uneven

I am a-live.\_\_\_\_ I am dead. I am dead. I am dead. I am dead.

I am a-live.\_\_\_\_ I am dead. I am dead. I am dead. I am dead.

liv-ing.\_\_\_\_ They are dead. They are dead. They are dead. They are dead.

liv-ing.\_\_\_\_ They are dead. They are dead. They are dead. They are dead.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

♩=96 Savage, Tormented, Angry

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

60

Timp.

Mal.

Perc.

60

Hp.

♩=96 Savage, Tormented, Angry

60

Bar. solo

S

A

T

B

I am dead.

I am dead.

They are dead.

They are dead.

♩=96 Savage, Tormented, Angry

60

Vln. I

Vln. II

Vla.

Ve.

Cb.

*fff* furioso, unbridled

*pizz.*

← ♩ = ♩ → (♩.=64)

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Bar. solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*ff*

*mp*

*ff*

*mp*

*mp*

*mp*

*ff*

*pp*

*pp*

*arco*

*arco*

*arco*

*arco*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di do - na e - is re - qui - em.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1  
*ppp* loose, rattling, uneven

Bsn. 2  
*ppp* loose, rattling, uneven

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba  
*ppp* loose, rattling, uneven

75

Timp.  
*pp* loose, rattling, uneven

Mal.

75

Perc.  
*p*

75

Hp.

75

Bar. solo

S  
*p* lifeless, dull  
Ag-nus De-i qui tol-lis pec-ca-ta mun-di

A  
*p* lifeless, dull  
Ag-nus De-i qui tol-lis pec-ca-ta mun-di

T  
*p* lifeless, dull  
do-na e-is re-qui-em-sem-pi-ter-na-me.

B  
*p* lifeless, dull  
do-na e-is re-qui-em-sem-pi-ter-na-me.

75

Vln. I

Vln. II

Vla.

Vc.  
*pizz.*  
*ppp* loose, rattling, uneven

Cb.  
*pizz.*  
*ppp* loose, rattling, uneven

This page of the musical score for 'agnus dei' contains the following parts and their musical content:

- Fl. 1, 2:** Flute parts, both with rests.
- Ob. 1, 2:** Oboe parts, both with rests.
- B♭ Cl. 1, 2:** Clarinet parts, both with rests.
- Bsn. 1, 2:** Bassoon parts, playing a rhythmic pattern of eighth notes in the first and third measures, with rests in the second.
- Hn. 1, 3, 2, 4:** Horn parts, all with rests.
- C Tpt. 1, 2:** Trumpet parts, both with rests.
- T. Tbn. 1, 2:** Tenor Trombone parts, both with rests.
- B. Tbn.:** Bass Trombone part, with a rest.
- Tuba:** Tuba part, playing a rhythmic pattern of eighth notes in the first and third measures, with rests in the second.
- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes in the first and third measures, with rests in the second.
- Mal.:** Mallet part, with a rest.
- Perc.:** Percussion part, playing a rhythmic pattern of eighth notes in the first and third measures, with rests in the second.
- Hp.:** Harp part, with rests.
- Bar. solo:** Baritone solo part, with a rest.
- S, A, T, B:** Vocal parts (Soprano, Alto, Tenor, Bass), all with rests.
- Vln. I, II:** Violin parts, playing a sustained note in the first measure, with rests in the second and third.
- Vla.:** Viola part, with a rest.
- Vc.:** Violoncello part, playing a rhythmic pattern of eighth notes in the first and third measures, with rests in the second.
- Cb.:** Contrabass part, playing a rhythmic pattern of eighth notes in the first and third measures, with rests in the second.