

14. sanctus/benedictus

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♩=72 Still, Glacial, Redeemed

Flute 1 *ppp*

Flute 2 *ppp*

Oboe 1 *ppp*

Oboe 2 *ppp*

Clarinet in B \flat 1 *ppp*

Clarinet in B \flat 2 *ppp*

Bassoon 1 *ppp*

Bassoon 2 *ppp*

Horn in F 1, 3

Horn in F 2, 4

Trumpet in C 1 *ppp*

Trumpet in C 2 *ppp*

Tenor Trombone 1, 2 *ppp*

Bass Trombone *ppp*

Tuba *ppp*

Timpani

Mallets

Percussion

Harp

Alto solo

Soprano *mp*
Sanctus, sanctus, sanc - tus, Do-mi-ne De-us saba-oth ple - ni sunt cae - li et ter-ra glo-ri-a tu - a.

Alto *mp*
Sanctus, sanctus, sanc - tus, Do-mi-ne De-us saba-oth ple - ni sunt cae - li et ter-ra glo-ri-a tu - a.

Tenor *mp*
Sanctus, sanctus, sanc - tus, Do-mi-ne De-us saba-oth ple - ni sunt cae - li et ter-ra glo-ri-a tu - a.

Bass *mp*
Sanctus, sanctus, sanc - tus, Do-mi-ne De-us saba-oth ple - ni sunt cae - li et ter-ra glo-ri-a tu - a.

Violin I *ppp*

Violin II *ppp*

Viola *ppp*

Violoncello *ppp*

Contrabass *ppp*

sanctus/benedictus

2

This musical score is for the 'sanctus/benedictus' section of a larger work. It is marked with the number '2' at the top left. The score is written for a large ensemble of instruments and vocal soloists. The instruments include two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bass clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), three horns (Hn. 1, 2, 3), two trumpets (C Tpt. 1, 2), two tenor trombones (T. Tbn. 1, 2), one bass trombone (B. Tbn.), one tuba, one timpani (Timp.), one mallet instrument (Mal.), one percussionist (Perc.), one harp (Hp.), one alto soloist (Alto solo), and a vocal quartet consisting of Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics: 'Ho - - - san - na Ho - - - san - na Ho - - - san - na in ex - - - cel - sis.' The instrumental parts are written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems, with measures 17 through 24 visible on this page. The notation includes various musical symbols such as notes, rests, beams, and slurs.

This page of the musical score includes the following parts and markings:

- Flutes:** Fl. 1 (pp), Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2
- Saxophones:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, 3 (p), Hn. 2, 4 (p)
- Trumpets:** C Tpt. 1, C Tpt. 2
- Trombones:** T. Tbn. 1, 2 (p), B. Tbn. (p), Tuba (p)
- Timpani:** Timp.
- Mallet Percussion:** Mal.
- Percussion:** Perc.
- Harpsichord:** Hp.
- Vocal Solo:** Alto solo (f), with lyrics: "Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ne Ho - san - na in ex - cel - sis Ho - san - na in ex -"
- Chorus:** S, A, T, B
- Violins:** Vln. I (pp), Vln. II (pp)
- Viola:** Vla. (pp)
- Violoncello:** Vc. (pp)
- Double Bass:** Cb. (pp)

sanctus/benedictus

4

This musical score is for the 'sanctus/benedictus' section of a larger work. It is marked with a page number '4' at the top left. The score is written in G major (one sharp) and 3/4 time. It begins at measure 47. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4)
- Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2)
- Trombones 1 and 2 (T. Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Mallets (Mal.)
- Percussion (Perc.)
- Harpsichord (Hp.)
- Alto solo
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various dynamics such as *ppp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The vocal soloists enter at measure 47 with the lyrics: 'cel - sis in ex - cel - sis'. The choir then enters with the Latin text: 'Sanc-tus, sanc-tus, sanc - tus, Do-mi-ne De-us sa-ba-oth ple - ni sunt cae - li'. The woodwinds and strings provide accompaniment throughout the section.

This page of the musical score, titled "sanctus/benedictus" and numbered "5", contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B \flat Cl. 1 and B \flat Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, 3 and Hn. 2, 4
- Trumpets:** C Tpt. 1 and C Tpt. 2
- Trombones:** T. Tbn. 1, 2 and B. Tbn.
- Tuba**
- Timpani (Timp.)**
- Mallet Percussion (Mal.)**
- Percussion (Perc.)**
- Harpsichord (Hp.)**
- Alto solo**
- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), and Bass (B)
- Violins:** Vln. I and Vln. II
- Viola (Vla.)**
- Violoncello (Vc.)**
- Double Bass (Cb.)**

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The vocal soloists have lyrics in Latin: "et ter - ra glo - ri - a tu - a. Ho - - - -". The instrumental parts feature various musical notations, including slurs, ties, and dynamic markings such as mf and mp . The woodwind and string parts are particularly active, with many notes beamed together and held across measures.

