

15. lux aeterna

music by Douglas Knehans

♩.=52

flutter

pp

flutter

pp

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

♩.=52

Horn in F 1, 3

Horn in F 2, 4

Trumpet in Bb 1

Trumpet in Bb 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Bass Tuba

Timpani

Percussion

Harp

pp bright, reverential, expressive

pp bright, reverential, expressive

pp bright, reverential, expressive

Soprano
 Alto
 Tenor
 Bass

Lux Ae - ter - na lu - - - ce - - - at e - - -
 Lux Ae - ter - na lu - - - ce - - - at e - - -
 lu - - - ce - - - at e - - -

♩.=52

divisi

pp

divisi

pp

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

B. Tba.

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

p

mp

mf

is Do - mi - - - ne. cum sanc - tis tu - - - - is

is Do - mi - - - ne. cum sanc - tis tu - - - - is

is Do - mi - - - ne. cum sanc - tis tu - - - - is

Do - mi - - - ne. cum sanc - tis tu - - - - is

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

17

Hn. 1, 3

Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

B. Tba.

17

Timp.

Perc.

17

Hp.

S

A

T

B

p

in ae - - - - ter - - - - nam: qui - a pi - us es,

p

in ae - - - - ter - - - - nam: qui - a pi - us es,

p

in ae - - - - ter - - - - nam: qui - a pi - us es,

p

in ae - - - - ter - - - - nam: qui - a pi - us es,

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

25

Hn. 1, 3

Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

B. Tba.

25

Timp.

Perc.

25

Hp.

25

S

A

T

B

qui - a pi - us es. re - qui - em ae - ter - - - - nam, - - - -

qui - a pi - us es. re - qui - em ae - ter - - - - nam, - - - -

qui - a pi - us es. re - qui - em ae - ter - - - - nam, - - - -

qui - a pi - us es. re - qui - em ae - ter - - - - nam, - - - -

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

B. Tba.

33

Timp.

Perc.

33

Hp.

S

A

T

B

re - qui - em ae - ter - nam do - - na e - is do - - - mi - ne - - - -

re - qui - em ae - ter - nam do - - na e - is do - - - mi - ne - - - -

re - qui - em ae - ter - nam do - - na e - is do - - - mi - ne - - - -

re - qui - em ae - ter - nam do - - na e - is do - - - mi - ne - - - -

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 8, features a variety of instruments and vocal soloists. The orchestral parts include:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4)
- Trumpets 1 and 2 in B-flat (Bb Tpt. 1, Bb Tpt. 2)
- Trombones 1 and 2 (T. Tbn. 1, T. Tbn. 2)
- Bass Trombone (B. Tbn.)
- Bass Trombone and Bass Drum (B. Tba.)
- Timpani (Timp.)
- Snare Drum (Perc.)
- Harp (Hp.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The vocal soloists (Soprano, Alto, Tenor, Bass) are shown with lyrics: "e - - - - - is". The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '56' is present at the beginning of several staves.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

B. Tba.

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.