

17. break down

♩=52 Very Slow, Adagio Molto, As if floating

The score is divided into two systems. The first system includes Flute 1, Flute 2, Oboe 1, English horn (solo, *poco f* tearful, absorbed), Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1 (solo, *poco f* tearful, absorbed), Bassoon 2 (*mp*, *mf*, *mp*, *p*), Horn in F 1, 3, Horn in F 2, 4, Trumpet in C 1, Trumpet in C 2, Tenor Trombone 1, 2, Bass Trombone, and Tuba. The second system includes Harp (*poco f*, *ff*, *poco f*), Tenor solo (Break down, Break -), Violin I (*p*), Violin II (*p*), Viola (*p*), Violoncello (*p*, *mp*), and Contrabass (*p*, *mp*). The tempo and mood are indicated as ♩=52 Very Slow, Adagio Molto, As if floating.

break down

2

This musical score is for a piece titled "break down". It is arranged for a large ensemble including woodwinds, brass, strings, and percussion, along with a soloist. The score is divided into two systems. The first system includes parts for Flutes 1 and 2, Oboe 1, English Horn, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3 and 2, 4, Trumpets 1 and 2, Tenor Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Mallets, and Percussion. The second system includes Harp, Tenor Soloist, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *ff*. The Tenor Soloist part includes the lyrics: "down a-gain songs break down in-to-pure mel-o-dy wind's".

17

Fl. 1

Fl. 2

Ob. 1

Eng. horn

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

17

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

17

Timp.

Mal.

Perc.

17

Hp.

Tenor solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

way his-to-ry sung in leaves al - most lost a-toms of sing-ing dark - ness the mean-ings the wail - ing songs of the Sho - ah them - selves dy - ing re - tur-ning with spring the

break down

4

25

Fl. 1

Fl. 2

Ob. 1

Eng. horn

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Tenor solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

blee - ding notes break down, Break

33

Fl. 1

Fl. 2

Ob. 1

Eng. horn

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

33

Hp.

33

Tenor solo

down a - gain, my songs.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

