

4. liber scriptus

♩=80 Relentless, As if marching to a slow heartbeat, As if processionally bringing the book forward

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2

Musical score for woodwinds. Flutes 1 and 2 play sustained notes. Oboes 1 and 2 play sustained notes. Clarinets 1 and 2 play sustained notes. Bassoons 1 and 2 play a rhythmic pattern of eighth notes with a forte (ff) dynamic, transitioning to mezzo-forte (mp) in the final measure.

♩=80 Relentless, As if marching to a slow heartbeat, As if processionally bringing the book forward

Horn in F 1, 3
Horn in F 2, 4
Trumpet in C 1
Trumpet in C 2
Tenor Trombone 1, 2
Bass Trombone
Tuba
Timpani
Mallets
Percussion
Harp
Soprano solo
Tenor solo

Musical score for brass and soloists. Horns 1, 3 and 2, 4 play a rhythmic pattern of eighth notes with a forte (ff) dynamic. Trumpets 1 and 2 are silent. Tenor and Bass Trombones play sustained notes with a forte (f) dynamic. The Tuba plays a rhythmic pattern of eighth notes with a forte (f) dynamic. Timpani and Mallets are silent. Percussion plays a rhythmic pattern of eighth notes with a forte (f) dynamic. Harp is silent. Soprano soloist sings the lyrics "Li - - - ber scrip - - - tus" with a forte (ff) dynamic. Tenor soloist is silent.

♩=80 Relentless, As if marching to a slow heartbeat, As if processionally bringing the book forward

Violin I
Violin II
Viola
Violoncello
Contrabass

Musical score for strings. Violin I and II play sustained notes with a pianissimo (pp) dynamic. Viola plays a rhythmic pattern of eighth notes with a forte (ff) dynamic, transitioning to mezzo-forte (mp) in the final measure. Violoncello and Contrabass play sustained notes with a forte (ff) dynamic, transitioning to pianissimo (pp) in the final measure.

This musical score page, numbered 73, is titled "liber scriptus". It features a variety of instruments and vocal soloists. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, and a Tuba. The percussion section includes Timpani, Mallets, and Percussion. The keyboard section includes Harpsichord. The vocal section includes Soprano solo and Tenor solo. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. The vocal soloists have lyrics: "pro - - - fe - re - tur in quo to - - - - tum con - - - ti - ne - tur". The woodwinds and strings have complex rhythmic patterns, including many sixteenth-note passages and slurs. The percussion and keyboard parts are mostly rests.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. solo

Ten. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

7

un - - - de mun - - - dus un - - - de mun - - - dus iu - - - di - ce -

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. solo

Ten. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

ff

pp

f

f

pp

ff

mp

ff

pp

tur.

lu - - - dex

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. solo

Ten. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

pp

mp

pp

mp

pp

mp

pp

mp

pp

er - - - - go cum se - de - bit quid - - - quid la - - - - tet ap - - - par - e -

liber scriptus

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. solo

Ten. solo
bit _____ nil in - ul - - - - tum nil in - ul - - - - tum re - - - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

liber scriptus

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

45

Timp.

Mal.

Perc.

45

Hp.

45

Sop. solo

Mors stupebit et natura cum resurget

45

Ten. solo

Mors stupebit et natura cum resurget

45

Vln. I

pp

Vln. II

pp

Vla.

mp

Vc.

pp

Cb.

pp

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. solo

Ten. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *pp* *mf* *f* *ff* *mp* *mf* *f* *tr*