

5. quid sum miser/the pond

♩=48 Chantlike, Dark and Opaque, with Tension

The score is divided into three systems, each with a tempo and mood instruction: *♩=48 Chantlike, Dark and Opaque, with Tension*.

System 1 (Woodwinds and Brass): Includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2, Horn in F 1,3, Horn in F 2,4, Trumpet in C 1 & 2, Tenor Trombone 1,2, Bass Trombone, and Tuba. Dynamics range from *mf* to *pp*.

System 2 (Percussion and Strings): Includes Timpani, Mallets, Percussion, Harp, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from *p* to *poco f*.

System 3 (Vocal Soloist): Features a Baritone soloist with lyrics: "of this pond Lord of this pond of all ponds of si - - - lence". The score also includes staves for Soprano, Alto, Tenor, and Bass.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Bar. solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *pp* *mp*

these words from wa - ter _____ this mist's gray ra - di - ance _____ these _____ first rays of the so - lar ov - en's un - di - ges - ted yel - low gris - tle _____

This musical score is for the piece "quid sum miser/the pond", page 84. It features a variety of instruments and vocal parts. The instrumental parts include Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Horns 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Mallets, Percussion, Harp, and Baritone solo. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: "mi - ser___ tunc dic - tu - rus___ Quid sum mi - ser tunc dic - tu - rus Quid sum mi - ser___ tunc dic -". The score is written in a complex rhythmic structure with multiple time signatures (4/4, 3/4, 2/4) and includes dynamic markings such as accents and slurs. The vocal parts are in a lower register, while the instrumental parts are in various registers. The overall texture is dense and complex.

Poco Movimento (♩=54)

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Poco Movimento (♩=54)

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2 *pp*

B. Tbn.

Tuba

Timp. *pp*

Mal.

Perc.

Poco Movimento (♩=54)

Bar. solo

S *pp*

A *pp*

T *pp*

B *pp*

hear these

Quem pa - tro - nem ro - ga - tu - rus Quem pa - tro - nem ro - ga - tu - rus Quem pa -

Poco Movimento (♩=54)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

81

Timp.

Mal.

81

Perc.

81

Hp.

81

Bar. solo

wind wind moan-ing past its pads' curled ed - ges past it's lil - ies red - black blooms

S

A

T

B

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco Movimento (♩=54)

Tempo Primo (♩=48)

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1

Ob. 2 *pp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

Poco Movimento (♩=54)

Tempo Primo (♩=48)

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2 *pp*

B. Tbn. *pp*

Tuba *pp*

Timp. *pp*

Mal.

Perc. *pp*

Hp. *ppp*

Poco Movimento (♩=54)

Tempo Primo (♩=48)

Bar. solo *poco f*

S *ppp*

A *ppp*

T *ppp*

B *ppp*

its lil - lies' red - black

cum vix ius - tus sit se - cu - rus? cum vix ius - tus sit se - cu - rus? cum vix ius - tus sit se -

Poco Movimento (♩=54)

Tempo Primo (♩=48)

Vln. I *ppp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

