

♩=116 Humble, Beseeking, Poignant

7. recordare

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

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Horn in F 1, 3

Horn in F 2, 4

Trumpet in C 1

Trumpet in C 2

Tenor Trombone 1, 2

Bass Trombone

Tuba

Timpani

Mallets

Percussion

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Soprano solo

Tenor solo

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Violin I

Violin II

Viola *ppp*

Violoncello

Contrabass *pizz.* *ppp*

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. solo

Ten. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

ppp

Quod sum cau - sa

Re - co - da - re le - su pi - - - - - e

This page of a musical score, numbered 119, is titled "recordare". It features a full orchestral arrangement and vocal soloists. The orchestration includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4)
- Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2)
- Trombones 1 and 2 (T. Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Mallets (Mal.)
- Percussion (Perc.)
- Harp (Hp.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The vocal soloists include a Soprano soloist (Sop. solo) and a Tenor soloist (Ten. solo). The Soprano soloist's part includes the lyrics "tu - - - a vi - - - - ae." and "Ne me per das il - la di - - -". The Tenor soloist's part includes the lyrics "Ne me per das il - la di - - -". The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "119" is located in the top right corner, and the title "recordare" is centered at the top. The rehearsal mark "13" is present at the beginning of several staves.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. solo

Ten. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Quar - - - - ens me - - - - se - di - - - - ti las - - - - se - - - - sus.

e

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

25

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

25

Timp.

Mal.

Perc.

25

Hp.

25

Sop. solo

Ten. solo

Tan - - - tus la - - bor non sit cas - - -

Re - de - mis - ti cru - cem pas - - - - sus

25

Vln. I

Vln. II

Vla.

Vc. *pizz.*

ppp

Cb.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

31

Hp.

Sop. solo

Ten. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

ppp

f

pizz.

ppp

E#

E#

sus.

lu - ste lu - dex ul - ti - o - nis, Do - num fac re -

lu - ste lu - dex ul - ti - o - nis, Do - num fac re -

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. solo

Ten. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

p

mp

arco

mp

mis - si - o - nis an - te di - em ra - ti - - - - o - - - - nis.

mis - si - o - nis an - tē di - em rā - tī - - - - o - - - - nis.

A#

This page of a musical score, titled "recordare" and numbered 124, contains 28 staves for various instruments. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly containing rests.
- Ob. 1 & 2:** Oboe parts. Ob. 2 has a melodic line with slurs and accents.
- B♭ Cl. 1 & 2:** Clarinet parts, mostly containing rests.
- Bsn. 1 & 2:** Bassoon parts with rhythmic patterns.
- Hn. 1, 3 & 2, 4:** Horn parts, mostly containing rests.
- C Tpt. 1 & 2:** Trumpet parts. C Tpt. 2 has a melodic line with slurs and accents.
- T. Tbn. 1, 2 & B. Tbn. & Tuba:** Trombone and tuba parts, mostly containing rests.
- Timp. & Mal. & Perc.:** Percussion parts, mostly containing rests.
- Hp.:** Harp part with a rhythmic accompaniment.
- Sop. solo & Ten. solo:** Solo vocal parts, mostly containing rests.
- Vln. I & II:** Violin parts. Vln. I has a melodic line with slurs and accents.
- Vla.:** Viola part, mostly containing rests.
- Vc. & Cb.:** Violoncello and contrabass parts with rhythmic accompaniment. The Cb. part includes the instruction "arco" near the end.