

# 8. ingemisco

♩=72 Breathless, Exhausted, Desperate and Dark

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, 3, Horn in F 2, 4, Trumpet in C 1, Trumpet in C 2, Tenor Trombone 1, 2, Bass Trombone, and Tuba. The tempo is marked as ♩=72, and the mood is "Breathless, Exhausted, Desperate and Dark". The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and tuba parts feature complex rhythmic patterns with many slurs and fingerings (e.g., 7, 6, 3, 3, 5, 3, 3, 5, 3, 3, 7). The brass parts are mostly rests, with some notes in the Tenor Trombone and Bass Trombone parts.

♩=72 Breathless, Exhausted, Desperate and Dark

Vocal score for Soprano, Alto, Tenor, and Bass. The tempo is marked as ♩=72, and the mood is "Breathless, Exhausted, Desperate and Dark". The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "In - - - ge - - - mis - - - co - - - tam - quam re - - - us: cul - pa ru - bet vul - - - tus me - us:". The vocal parts are marked with *pp* and feature slurs and fermatas.

♩=72 Breathless, Exhausted, Desperate and Dark

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as ♩=72, and the mood is "Breathless, Exhausted, Desperate and Dark". The key signature is one sharp (F#) and the time signature is 4/4. The string parts feature complex rhythmic patterns with many slurs and fingerings (e.g., 7, 6, 3, 7, 3, 7, 3, 6, 3, 7, 3, 7, 3, 5, 3, 3, 5, 3, 3, 7, 3, 3). The Violin I and II parts are marked with *pp*.







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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

In - - - - ter ov - - - - es lo - cum prae - - - sta et ab hae - dis me se - ques - tra sta - tu - ens in par - te dex - tra

In - - - - ter ov - - - - es sta - tu - ens in par - te dex - tra

In - - - - ter ov - - - - es sta - tu - ens in par - te dex - tra

In - - - - ter ov - - - - es lo - cum prae - - - sta sta - tu - ens in par - te dex - tra

In - - - - ter ov - - - - es lo - cum prae - - - sta sta - tu - ens in par - te dex - tra

*p*

*f*

ingemisco

130

This musical score is for the piece 'ingemisco', page 130. It features a variety of instruments and vocal soloists. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Mallets, and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloists include Soprano, Alto, Tenor, and Bass. The score is written in a key signature of two sharps (D major) and a common time signature. The vocal parts have lyrics in Latin: 'In - - - ge - - - mis - - - co tam - - - quam'. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, often marked with fingerings like 7, 6, 3, 5, and 3. The score is divided into three measures, with a repeat sign at the beginning of each measure.

This page of the musical score, titled "ingemisco", page 131, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Part of the woodwind section, marked *ppp*.
- Oboes (Ob. 1, 2):** Part of the woodwind section, marked *ppp*.
- Clarinets (B♭ Cl. 1, 2):** Part of the woodwind section, marked *ppp*.
- Bassoons (Bsn. 1, 2):** Part of the woodwind section, marked *ppp*.
- Horns (Hn. 1, 3; Hn. 2, 4):** Part of the brass section, marked *ppp*.
- Trumpets (C Tpt. 1, 2):** Part of the brass section, marked *ppp*.
- Trombones (T. Tbn. 1, 2; B. Tbn.):** Part of the brass section, marked *ppp*.
- Tuba:** Part of the brass section, marked *ppp*.
- Timpani (Timp.):** Part of the percussion section.
- Mallets (Mal.):** Part of the percussion section.
- Percussion (Perc.):** Part of the percussion section.
- Harpsichord (Hp.):** Part of the keyboard section.
- Soprano solo (Sop. solo):** Solo vocal part.
- Vocal Chorus (S, A, T, B):** Four vocal parts with lyrics: "re - - - - us: De - - - - us. De - us. De - - - - us."
- Violins (Vln. I, II):** Part of the string section, marked *ppp*.
- Viola (Vla.):** Part of the string section, marked *ppp*.
- Violoncello (Vc.):** Part of the string section, marked *ppp*.
- Double Bass (Cb.):** Part of the string section, marked *ppp*.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*ppp*). The vocal parts include lyrics in Latin. The string parts feature complex rhythmic patterns with fingerings (6, 7, 3, 3, 5) and slurs.