

## Performance Notes:

The Sonata has been transposed for Bb Clarinet

In the *Prelude I* the crotchet notes must always remain full value crotchet notes; thus the 'metre' is interrupted by the acciaccaturas.

In the *Prelude II* the low chromatic figures should be executed with such speed and precision as to imitate a string portamento.

☉ = breath (a phrasing as opposed to a respiratory)

☉ = very short breath

☉ = pause (when over a note, the note should be sustained, when after a note a silent

pause is required

☉☉☉ = tremolo

If the Sonata is to be played in other than a moderately sized room, amplification is encouraged.

If a note is not preceded by an accidental, it is natural.