

...mist, memory, shadow... is a short elegiac work commemorating a triumvirate of things I consider iconically related to Tasmanian musical heritage.

First of all, mist stands centrally in the profound effect the environment exerts upon all Tasmanian musicians – its quiet, unrelenting and strong presence that seems to yield to neither time nor the modern world. Environment seems to exert an influence on all Tasmanian artists to draw them deeper into the timeless mysteries of place and our presence in that place.

Memory is linked with this, since the still environment of Tasmania's natural wilderness seems to catalyse a reflection on the present and how this is contextualised within the past, and by implication also the future.

Shadow refers to both the incredible natural light of Tasmania but also the long 'shadow' cast by Jan Sedivka and the TSO on this very special place and the musical art that is borne and takes place here.

...mist, memory, shadow... is thus a kind of still elegy that gently reflects on place and people with a central section that is more assertive and keyed to the passions so necessary to establish art and music in this fragile, timeless island.

The work is dedicated to my good friend MA Jun-Yi and the tremendous TSO strings in honour of the 90th birthday of another good friend, master musician Jan Sedivka.

for Jan Sedivka on his 90th birthday and
my friend MA Jun-Yi and the TSO Strings

...mist, memory, shadow...

for solo violin and strings

Douglas Knehans

Still, Serene, Heartfelt ♩=56

Musical score for Solo Violin and Strings, measures 1-7. The score is in 4/4 time with a tempo of ♩=56. The Solo Violin part begins with a *pp* dynamic and a *>* accent. The strings (Violin I, Violin II, Viola, Cello, Double Bass) are mostly silent, with the Viola and Cello parts starting in measure 4. The Viola and Cello parts are marked *pp* and *still, but very expressive and warm*. The Viola part is marked *divisi* in measure 4. The Cello part has a *v* marking in measure 4.

Musical score for Solo Violin and Strings, measures 8-14. The Solo Violin part continues with a *pp* dynamic and a *>* accent. The strings (Violin I, Violin II, Viola, Cello, Double Bass) are mostly silent, with the Viola and Cello parts continuing. The Viola part is marked *pp* and *still, but very expressive and warm*. The Cello part has a *v* marking in measure 8. The Solo Violin part has a *mp* dynamic in measure 14. The Viola and Cello parts have a *mp* dynamic in measure 14. There are two boxed 'A' markings above the Solo Violin part in measures 8 and 14.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

unis.

pizz.

Detailed description: This system contains measures 16 through 23. The Violin I part has a melodic line with a long slur. The Violin II part has a similar melodic line, starting with a *mp* dynamic and a *unis.* marking. The Viola part has a rhythmic accompaniment with a *pizz.* marking. The Violoncello and Double Bass parts have a simple harmonic accompaniment.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco divisi

pp still, but very expressive and warm

pp

pp

pp

Detailed description: This system contains measures 24 through 31. The Violin I part is mostly silent. The Violin II part has a melodic line with a *v* marking. The Viola part has a rhythmic accompaniment with *arco divisi* and *pp* markings. The Violoncello and Double Bass parts have a simple harmonic accompaniment with *pp* markings.

32 **B**

Musical score for measures 32-38. The score includes staves for Vln., Vln. I, Vln. II, Vla., Vc., and D.B. The Vln. staff starts with a box labeled 'B' and a measure number '32'. It features a triplet of eighth notes and a dynamic marking of *mp* that transitions to *mf*. The Vln. I staff also has a box labeled 'B' and a dynamic marking of *mp* that transitions to *mf*. The Vln. II staff has a dynamic marking of *mp*. The Vla. staff has a dynamic marking of *mp* and a 'unis.' marking. The Vc. and D.B. staves have a dynamic marking of *mp*.

39

Musical score for measures 39-45. The score includes staves for Vln., Vln. I, Vln. II, Vla., Vc., and D.B. The Vln. staff starts with a measure number '39' and features a dynamic marking of *mf*. The Vln. I staff is mostly silent. The Vln. II staff has a dynamic marking of *mp*. The Vla. staff has a dynamic marking of *mp*. The Vc. and D.B. staves have a dynamic marking of *mp*.

C

C

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp still, but very expressive and warm

pp

pp

pp

pp

pp

Piu mosso ♩=69

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

Piu mosso ♩=69

f

f

pp still, but very expressive and warm

f

f

f

Musical score for measures 60-64. The score includes staves for Vln., Vln. I, Vln. II, Vla., Vc., and D.B. A chord symbol 'D' is present above the first two staves. The Vln. staff features triplet markings and various articulations. The Vc. and D.B. staves include a dynamic marking of *f*.

Musical score for measures 65-69. The score includes staves for Vln., Vln. I, Vln. II, Vla., Vc., and D.B. A chord symbol 'E' is present above the first two staves. The Vln. staff features triplet markings and various articulations. The Vc. and D.B. staves include a dynamic marking of *ff*.

68

Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff

ff

Detailed description: This block contains the musical score for measures 68 through 72. It features six staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat). The time signature is 3/4. A large fermata spans the top of the page. The Violin II, Viola, and Violoncello parts begin with a *ff* dynamic marking. The Violin I part has a triplet of eighth notes in measure 72.

69

Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff

ff

3

Detailed description: This block contains the musical score for measures 69 through 72. It features six staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat). The time signature is 3/4. The Violin I and Violin II parts begin with a *ff* dynamic marking. The Violin I part has a triplet of eighth notes in measure 72. The Violoncello and Double Bass parts have a triplet of eighth notes in measure 72.

Musical score for measures 71-72. The score is for a string ensemble consisting of Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). Measure 71 begins with a treble clef and a key signature change to B-flat major. The Violin part features a melodic line with a triplet of eighth notes in measure 72. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts provide a harmonic accompaniment with sustained notes and rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in measure 72.

Musical score for measures 73-74. The score continues for the same string ensemble. Measure 73 begins with a treble clef and a key signature change to C major (no sharps or flats). The Violin part features a melodic line with a slur over measures 73 and 74. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts provide a harmonic accompaniment with sustained notes and rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in measure 74.

80

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

Still, Serene, Heartfelt ♩=56

87

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

pp *pp* *pp* *pp*

pp still, but very expressive and warm

pp still, but very expressive and warm

pp

pp

pp

H Molto Adagio ♩=42

111

Vln. *pp* still, but very expressive and warm

Vln. I **H** Molto Adagio ♩=42

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

119

Vln. *mp* *pp* *morendo a niente*

Vln. I *mp* *pp* *morendo a niente*

Vln. II *mp* *pp* *morendo a niente*

Vla. *mp* *pp* *morendo a niente*

Vc. *mp* *pp* *morendo a niente*

D.B. *mp* *pp* *morendo a niente*