

dark dances

for string quartet

1. penumbra

douglas knehans

♩=112

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-7. The score is in 4/4 time and begins with a forte (*f*) dynamic. Violin I and Violin II play a series of half notes, while Viola plays a similar line. The Cello part consists of a steady eighth-note pulse.

Musical score for Violin I, Violin II, Viola, and Cello, measures 8-15. The score begins with a forte (*f*) dynamic. Violin I and Violin II play a series of half notes with accents. Viola plays a similar line. The Cello part consists of a steady eighth-note pulse.

Musical score for Violin I, Violin II, Viola, and Cello, measures 16-23. The score begins with a forte (*f*) dynamic. Violin I and Violin II play a series of half notes with accents. Viola plays a similar line. The Cello part consists of a steady eighth-note pulse.

24

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

56

A

Vln. I

poco f elastic and expressive

Vln. II

Vla.

Vc.

mf

f

65

Vln. I

Vln. II

Vla.

Vc.

73

B

Vln. I

Vln. II

Vla.

Vc.

80

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 80 through 85. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a melodic line with many accents. The Violin II part has a long, sustained note with a slur. The Viola and Violoncello parts have rhythmic patterns with accents.

86

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 86 through 91. The Violin I part has a complex, rhythmic melodic line with many accents. The Violin II part has a sustained note. The Viola part has a rhythmic pattern with accents. The Violoncello part has a sustained note.

92

C

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 92 through 98. A box labeled 'C' is positioned above the first measure. The Violin I part has a melodic line with accents and a dynamic marking of *f*. The Violin II part has a sustained note with a dynamic marking of *f*. The Viola part has a rhythmic pattern with accents and a dynamic marking of *f*. The Violoncello part has a rhythmic pattern with accents.

99

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 99 through 104. The Violin I part has a melodic line with accents. The Violin II part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello part has a rhythmic pattern with accents.

107

Vln. I

Vln. II

Vla.

Vc.

mf

sf

ff

mf

115

Vln. I

Vln. II

Vla.

Vc.

D

fff rich, full, very expressive

ff

ff

ff

121

Vln. I

Vln. II

Vla.

Vc.

127

Vln. I

Vln. II

Vla.

Vc.

8va - - - - -

133

Vln. I

Vln. II

Vla.

Vc.

141

E

Vln. I

Vln. II

Vla.

Vc.

ff black, electric, passionate

ff black, electric, passionate

ff black, electric, passionate

ff black, electric, passionate

149

Vln. I

Vln. II

Vla.

Vc.

ff

f

mf

mp

ff

f

mf

mp

ff

f

mf

mp

157

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

165

Vln. I

Vln. II

Vla.

Vc.

173

Vln. I

Vln. II

Vla.

Vc.

181

6'37"

Vln. I

Vln. II

Vla.

Vc.

pp