

# une seule femme endormie

for high voice and 'cello

douglas knehans

1  $\text{♩} = 108$  Ritard.

voice

'cello voice

violoncello

*molto sul tasto*

*poco a poco sul ponticello*

*pppp* *fleeting, impetuous*

*p*

8  $\text{♩} = 66$  *p espress.*

voice

Par un temps hu - mide et pro - fond tu é - tais plus bel - le Par un - e pluie

8 *norm.*

vc. voice

'cello

*sfz* *pp*

*sfz* *pp*

*sfzp* *sfzp* *sfzp* *sfzp*

Detailed description: This is a musical score for the piece 'une seule femme endormie' by Douglas Knehans, arranged for high voice and cello. The score is divided into two systems. The first system (measures 1-7) features a high voice part with a tempo of 108 and a 'cello voice part with a tempo of 108. The violoncello part is marked 'molto sul tasto' and 'poco a poco sul ponticello', with dynamics ranging from pppp to p. The second system (measures 8-11) features a high voice part with a tempo of 66 and lyrics: 'Par un temps hu - mide et pro - fond tu é - tais plus bel - le Par un - e pluie'. The violoncello part is marked 'norm.' and features dynamics from sfz to pp. The score includes various time signatures (5/32, 3/32, 7/32, 3/32, 4/4, 5/4) and performance instructions such as 'Ritard.', 'p espress.', and 'sfzp'.

13

voice

dé - ses - pe - ré - e tu é - tais plus chau - de Par un jour de dé - sert tu me sem - blais plus hu -

vcl. voice

(hum)

cello

13

pizz. *p*

arco *fp*

pizz. (repluck each note) *mf*

(l.h. pizz.)

17

voice

mide Quand les ar - bres sont dans l'a - qua - ri - um du te - - - (h)em - (h)em - (h)em - (h)em - emps

vcl. voice

(hum)

cello

17

l.v. arco *legato mp*

*mf*

*fff*

appassionato *fff*

*fff*

tr

20

voice

mm

vcl. voice

cello

20

tr tr tr tr *s.p.*

pizz. *sfz*

arco *sfz*

tr *p*

*f*

*molto s.p.*

*subito molto sul tasto*

*p*

23 *f*  $\text{♩} = 120$

voice  
ah Quand la mau - vai - se co - lé - re du monde

vcl. voice

23 *sub. molto s.p.* *V*  $\text{♩} = 120$   
*sub. molto s.p.* *subito molto sul tasto* *sub. molto s.p.*  
*f* *ff* *sfz* *sfz* *fff* *sfzp* *ff* *mp* *fff*

27 *sfp*

voice  
est dans les coeurs

vcl. voice

27 *norm.* *s.p.* *s.t.* *s.p.* *s.t.* *s.p.* *s.t.* *s.p.* *s.t.* *s.p.*  
*ffz* *ff* *p* *ff* *p* *ff* *p* *ff<sup>p</sup>* *ff* *p* *ff*

32  $\text{♩} = 120$  Virtuoso but freely (do not synchronize)

voice  
*ff* Quand le mal - - - - - heur est las

vcl. voice

32  $\text{♩} = 120$  Virtuoso but freely (do not synchronize)  
*s.p.* *s.p.* *s.p.* *s.p.* *s.p.* *s.p.*  
*p* *f* *p* *f* *p* *mf* *f* *ff* *p*



60  $\text{♩} = 40$

voice  
ant de lèvres de ton âme. Par un temps hu - mide et pro-fond le

(with resignation)

vcl. voice  
(hum)

'cello  
I arco  
60  
pizz. (repluck each note)  
arconolto s.p.  
tr<sup>4</sup> tr<sup>4</sup> tr<sup>4</sup>  
slow and unmeasured  
mp  
ppp

64

voice  
monde est plus noir Par un jour de dé - sert le

*f* non vib. *mp*

vcl. voice  
(hum)  
pppp

'cello  
tr<sup>4</sup> tr<sup>4</sup>  
5:4 5:4 5:4 5:4  
sfzp sfz p sfzp sfzp sfzp  
pp ethereal

67

voice  
non vib., lifeless  
coeur est plus hu - - mide. *morendo*

vcl. voice

'cello  
67  
*morendo*