

touch

for piano and electronics

Douglas Knehans

The score is divided into three systems, each with a 'disc' part and a 'Piano' part.

System 1:
- **disc:** Bass clef, 3/2 time signature. Tempo marking: ♩ = 80. Dynamics: *pp*. Performance instruction: *(plucked sound)*.
- **Piano:** Treble and Bass clefs, 3/2 time signature. Dynamics: *p heavy, expressive*. Performance instruction: *Red.* with asterisks.

System 2:
- **disc:** Bass clef, 4/4 time signature. Performance instruction: *Red.* with asterisks.
- **Pno.:** Treble and Bass clefs, 4/4 time signature. Performance instruction: *non crescendo, quietly rustling*. Fingerings: 6, 5. Performance instruction: *Red.* with asterisks.

System 3:
- **disc:** Bass clef, 4/4 time signature. Performance instruction: *Red.* with asterisks.
- **Pno.:** Treble and Bass clefs, 4/4 time signature. Performance instruction: *Red.* with asterisks.

2

touch

disc

24

Pno.

24

9 7 6 *tr* 11 11 *tr*

Red. *

disc

28

Pno.

28

11 7 9 11

disc

31

Pno.

31

touch

disc

Pno.

33

fff

ff

Red.

disc

Pno.

37

v

disc

Pno.

Dramatico, $\text{♩} = 96$

39

fff

6

5

4

touch

disc

Pno.

disc

Pno.

disc

Pno.

disc

51

touch

5

Pno.

disc

55

(right hand only) 8va

Pno.

disc

58

(8va)

Pno.

sfz

sfz

6

touch

disc

61

(*Spa*) ---

Pno.

disc

65

Pno.

disc

68

Pno.

71

disc

Pno.

fff bring out right hand

74

disc

Pno.

tr

76

disc

Pno.

tr

disc

79

Pno.

79

sfz

sfz

sfz

sfz

disc

83

Pno.

83

mp

mp

disc

88

Adagio ♩ = 40

pochiss. accell

88

Adagio ♩ = 40

pochiss. accell

II

98 Subito Dramatico, $\text{♩} = 48$ touch 9

disc

Pno.

101

disc

Pno.

103

disc

Pno.

10

touch

disc

105

Pno.

Red.

disc

108

Pno.

disc

110

Pno.

disc

113

8^{va}

f

Pno.

disc

116

8^{va}

ff

Pno.

disc

120

loco

Pno.

12

touch

disc

Pno.

disc

Pno.

disc

Pno.

disc

128

(8^{va})

(both hands)
15^{ma}

12

12

13

12

Pno.

(8^{va})

12

12

Red. sempre al fine

disc

131

(15^{ma})

11

10

9

pp *fff*

Pno.